

Short Assignment #1: AGO Tour 5%

Course Description

The purpose of this assignment is to

(a) Identify a painting from the AGO that most calls out to you. It may resemble a history, a tradition, part of a cultural interest, or religious event, etc.

(b) Write a formal analysis in the format of an essay about a work of art from the AGO of **one** of the following paintings:

Lawren Harris' "Lake and Mountains".

Jean-Paul Riopelle "Chevreuse II"

Kota Artist, Gabon, "Reliquary Guardian Figure"

Peter Paul Rubens, "The Massacre of the Innocents"

Franz Hals, "Isaak Abrahamsz"

Arent Aerntsz, "Skaters on the Amstel"

Salomon Von Ruysdael, "The Ferry Boat"

Hendrick Andriessen, "Still Life (Vanitas)"

The Salon and Modern Gallery

(c) Discuss the elements and principles of design as well as the painting's significance, but mainly focus on the definitions provided in the readings.

Objectives:

- 1) The essay begins with a clear statement of thesis that concisely summarizes the argument being made in the essay. /10
- 2) The essay argues its thesis well; it is a logically organized presentation of an argument that flows convincingly from point to point. /20
- 3) The essay provides an accurate description of the object and its key formal aspects while building toward an analysis of how these formal aspects are combined by the artist to create a particular effect. /40
- 4) The essay uses vocabulary introduced in the course. /15
- 5) The essay is clearly written with no awkward or confusing sentences or inappropriate word choices; adheres to the conventions of formal academic writing. /15

Assignment Requirements

Minimum of 1000 words

Double-spaced

Appendix with images of your chosen work

TITLE PAGE: essay title, course name, your name, student number, and name of professor

Hand in a hard copy of the essay as well as the list of first impressions written in class describing what you see, questions you have, and initial thoughts.

Due Monday, January 20th, 2020 at the beginning of class.